

## **JOSEP MARIA CABANÉ**

Barcelona, 1963

### **EDUCATION**

1980-81 Art Studies, Massana School of Art, Barcelona

1982-85 Art Courses, Eina School of Art, Barcelona

1985-86 Painting Workshop, Massana School of Art, and Art History, Eina School of Art, Barcelona

1986-87 Sculpture Studies, Massana School of Art

1987-88 Stage Design Studies, Barcelona Theatre Institute

1991-92 Altarpieces Workshop, Massana School of Art

He has taught painting seminars at Eina and Massana Schools of Art in Barcelona.

Highly interested in the intellectual aspects of art, his lines of theoretical research focus on the relationship between ethics and aesthetics, philosophy, poetry, psychoanalysis, visual arts studies and the contemporary status of the image, the sign and issues linked to pictorial representation, the relationship of the image with words and writing, iconoclasm and the relationship between historical memory and contemporary art.

He has expanded his theoretical training by participating in several masters and seminars, notably:

2002 – *Lacan and Painting: Five Works/Paintings*, Seminar, Biblioteca del Campo Freudiano, Barcelona

2005 – *The Holocaust: Crimes against Humanity and the Demand for Responsibility*, Seminar, Institute for the Humanities, CCCB, Barcelona

2005 – *The Possible Image. Art and the Memory of the Camps*, International Seminar, University of Girona, Sala de Graus, Girona

2006 – *The Ghost Image*, Seminar, Antoni Tàpies Foundation, Barcelona

2007 – *The Wounded Image: Geographies of Pain and the Commitment of Art*, International Seminar, University of Girona, Sala de Graus, Girona

2008 – *Dark is the Room Where We Sleep. The Recovery of Historical Memory and its Representation*, Day for Reflection and Debate, KRTU, Barcelona

2008 – *Workshop with Francesc Torres*, Museum of Contemporary Art (MACBA), Barcelona

2009 – *Portraiture Today*, Seminar-Workshop, Barbier-Mueller Museum of Pre-Columbian Art, Barcelona

2009-10 – *Thinking About Today's Art*, Master Seminar on Philosophy and Contemporary Art, Autonomous University of Barcelona - Joan Miró Foundation, Barcelona

2010 – *Visual Cultures and Global Design*, Symposium, University of Barcelona, Arts Santa Mònica, Barcelona

2010 – *On Artistic Research*, Seminar, Museum of Contemporary Art (MACBA), Barcelona

2010 – *Body Without Organs: The Philosophical Gesture of Gilles Deleuze*, Summer Course, PEI, MACBA, Barcelona

2012 – *Ways of Seeing an Image. Psychoanalysis in Dialogue with other Languages*, Course, Massana School of Art, Barcelona

## **SOLO EXHIBITIONS**

2012 – *The Erasure*, Museum of Jewish History, Girona

2012 – *Painting Afterwards*, Arts Santa Mònica, Barcelona

2012 – *Paintings against Oblivion*, Exile Memorial Museum (MUME), La Jonquera, Girona

2008 – *Memory and Blindness*, Alliance Française, Sabadell

2008 - *Memory and Blindness, International Day of Commemoration in Memory of the Victims of the Holocaust*, Sala Clavé, Palau de la Generalitat de Catalunya, Barcelona

2007 – *Anamnesis* (installation), *Beckett 101* cycle, Can Xalant – Centre for Creativity and Contemporary Thinking, Mataró, Barcelona

2006 – *Anamnesis* (installation), La Interior Bodega, Barcelona

2006 – *K. L. Ebensee and Other Paintings*, Associació per les Arts Contemporànies, Sala H, Vic, Barcelona, *When Extremes Meet* cycle, curated by Jeffrey Swartz

2003 – *Humanity*, Fondazione L'Olmocolmo, Brescia (Italy), curated by Vanda Maifrini

2000 – *Dreams*, Àmbit Galeria d'Art, Barcelona

1999 – La Galeria, Sant Cugat del Vallès, Barcelona

1999 – Botó de Roda, Torroella de Montgrí, Girona

1998 – *New Paintings from Barcelona*, Cindric Meyer Gallery, Boca Raton, Florida (US), curated by Tania Strauss

1996 – *Faces*, Galeria Tartessos, Barcelona

1993 – *Drawings*, Mil Noucents, Barcelona

1991 – *Mimesis*, Galeria Jordi Boronat, Barcelona

1986 – *Rictus*, Sala d'Art Jove de la Generalitat, Barcelona

## **GROUP EXHIBITIONS**

2010 – *Vila Casas Foundation Painting Award*, Espai Volart, Barcelona

2007 – *X (1997-2007) Tenth Anniversary*, La Xina Art, Barcelona

2005 – *3rd Torroella de Montgrí Contemporary Painting Award*, Fundació Vila Casas, Palau Solterra, Torroella de Montgrí, Girona

2002 – *The Figure*, La Galeria, Sant Cugat del Vallès

2001 – *Vostestaquí (You Are Here): Contemporary Art in Barcelona*, curated by Chus Martínez and Rosa Ferré, *Barcelona Art Report 2001. Experiències* cycle, Palau de la Virreina, Barcelona

2000-01 – *Testimony Collection, 1999-2000*, Sala de Exposiciones Casa de la Provincia, Seville

2000 – *Eina Foundation Art Collection*, Torre Vella Cultural Centre, Salou (Tarragona), curated by Joan Abelló Juanpere.

– *For Our Friends*, La Xina Art, Barcelona

1999 – *30 Eines, 1967-1997*, La Passió Espai d'Art, Olesa de Montserrat

- Fundació Codespa, Hotel Majestic, Barcelona
- *Summer Group Exhibition*, Galeria Rrose Selavy, Barcelona

1998 – *The Partner-Symptom*, Galeria Maeght, Barcelona

- *Inaugural Exhibition*, La Galeria, Sant Cugat del Vallès
- Botó de Roda, Torroella de Montgrí, Girona
- *30 Eines, 1967-1997*, Eina Foundation Art Collection, Arts Santa Mònica, Barcelona

1997 – *Trees for Peace. A Tribute to Fernando Múgica Herzog*, Palau Güell, Barcelona

1996 – *38th Young Painters Award*, Sala Parés, Barcelona, and Museu Comarcal de la Garrotxa, Olot, Girona

- *The Colours of Blue*, Sala Maremagnum, Barcelona
- *Ways*, Sala Atrium, Barcelona

1995 – *37th Young Painters Award*, Sala Parés, Barcelona, Sant Cugat del Vallès and Tarragona

- Banana Factory, Barcelona

1994 – *Paintings*, La Gloria, Barcelona

1993 – *Eina, A Tribute to Joan Miró*, Galeria Carles Taché, Barcelona

- *Zen Art Vivant*, Centre Culturel Forum des Corderlies, Toulouse, France

1992 – *The Genius of the Bastille*, Espace Zen, Paris, France

- American Prints, Barcelona

1991 – *Nine Young Proposals*, Sala Parés, Barcelona

- Galeria Brok, Barcelona
- Graphic Arts '91, Lola Durán, Barcelona

1987 – *6th Fine Arts Show*, Sala d'Art Jove de la Generalitat, Barcelona

– *Artists from the Eina School*, Idea Mueble, Barcelona

– *Sculptures*, Sala Busquets, Escola Massana, Barcelona

1986 – *25th International Joan Miró Drawing Award*, Joan Miró Foundation, Barcelona, Girona, and Andorra

– Galeria Amagatotis, Barcelona

– *Graphic Arts Exhibition*, Engraving Workshop, Eina School of Art, Barcelona

1985 – *6th Sant Lluc Drawing Award*, Cercle Artístic de Sant Lluc, Barcelona

## **AWARDS/GRANTS**

1996 – 1st Prize at the *38th Young Painters Award*, Sala Parés, Barcelona

1984-85 – Scholarship Grant at the Eina School of Art, Barcelona

## **COLLECTIONS**

Art Collection, Eina Foundation, Barcelona

Can Framis Museum of Contemporary Painting, Vila Casas Foundation of Contemporary Catalan Art, Barcelona

Fran Daurel Museum, Fran Daurel Foundation of Contemporary Art, Barcelona

Testimony Collection, “la Caixa” Foundation, Barcelona

## **PRESS**

07·12·2012: Camps, Eduard, “Josep Maria Cabané”, *Diari de Girona*, Girona (in Catalan).

10·10·2012: Zgustova, Monika, “In Praise of miscegenation”, *El Punt Avui*, Barcelona (in Catalan).

05·10·2012: Camps, Eduard, “Cabané reviews the memory of extermination at the Museum of Jewish History”, *Diari de Girona*, Girona (in Catalan).

26·07·2012: Palau, Maria, “Paintings against oblivion”, *El Punt Avui*, Barcelona (in Catalan).

17·05·2012: Geli, Carles, “Paintings...”, *Quadern, El País*, Barcelona (in Catalan).

11·05·2012: Pujadó, Judit, “Against oblivion”, *La Vanguardia*, Girona (in Catalan).

08·05·2012: Fuentes, Sònia, “Artistic view against oblivion”, *Empordà*, Figueres (in Catalan).

08·05·2012: Vázquez, Marta, “How to paint barbarism”, *Hora Nova*, Girona (in Catalan).

04·05·2012: Vázquez, Eva, “Maps of exception”, *El Punt Avui*, Girona (in Catalan).

June 2012: “‘Paintings against oblivion’, by J. M. Cabané”, *bonart*, No. 152, Girona (in Catalan).

June 2012: "Paintings against oblivion. An exhibition by J. M. Cabané", *L'Avenç*, No. 380, Barcelona (in Catalan).

05-06-2010: Palau, Maria, "Art opens doors", *El Punt*, Barcelona (in Catalan).

07-04-2008: Farrés, Cristina, "The human condition and its capacity for genocide", *L'Avui*, Sabadell (in Catalan).

03-04-2008: Bella, Emili, "Art is born out of ignominy", *El Punt*, Sabadell (in Catalan).

2008: Holgado, Àlex, "Remembering collective blindness", *Diari de Sabadell*, Sabadell (in Catalan).

24-01-2008: García, Sonia, "The memory of the Holocaust", *El Periódico*, Barcelona (in Spanish).

28-04-2006: J. V., "Round table on art and memory at the Sala H in Vic", *El 9 Nou*, Vic (in Catalan).

19-04-2006: Muñoz, Eva, "Books with biographies", *Cultura/s*, No. 200, *La Vanguardia*, Barcelona (in Spanish).

07-04-2006: Palomo, Anna, "A moral lamentation", *El 9 Nou*, Vic (in Catalan).

01-07-2001: Fontova, Rosario, "A sample of the creativity that occurs in Barcelona", *El Periódico*, Barcelona (in Spanish).

2000: Cadena, Josep M<sup>a</sup>, "Josep-Maria Cabané", *El Periódico*, Barcelona (in Spanish).

29-07-1999: Borràs, M<sup>a</sup> Lluïsa, "Summer arts at L'Empordà", *La Vanguardia*, Barcelona (in Spanish).

17-09-1996: Piñol, Rosa, "Cabané wins the Young Painters Award at the Sala Parés", *La Vanguardia*, Barcelona (in Spanish).

19-04-1996: Miralles, Francesc, "Ways", *La Vanguardia*, Barcelona (in Spanish).



1996: Miralles, Francesc, "Josep Maria Cabané. Portraits", *La Vanguardia*, Barcelona (in Catalan).

11-06-1995: Moragas, Gabriela, "Barcelona's Old City: A refuge for artists", *Magazine La Vanguardia*, Barcelona (in Spanish).

1994: Fredes, Andrés, "Josep Maria Cabané", *Snack*, No. 04, Barcelona (in Spanish).

13-05-1992: Xandri, Helena, "Interview with Josep Maria Cabané", *Diari de Barcelona*, Barcelona (in Catalan).

18-07-1991: Carmona, M., "9 Young Proposals", *Revista Alhora*, Barcelona (in Spanish).

11-07-1991: Vilana, Àngels, "Nine young proposals, Sala Parés", *Diari de Barcelona*, Barcelona (in Catalan).

1989: Tasis, Rafael, "The eye that will not stop", *Revista Class*, Barcelona (in Spanish).

May 1986: Duffour, Julián, "Josep Maria Cabané", *Gal Art*, No. 26, Barcelona (in Spanish).

## **BIBLIOGRAPHY**

Capdevila, Pol, "The Sensitivity of Memory", Exile Memorial Museum, La Jonquera, 2012 (in Catalan, Spanish and English).

*EINA, Twenty Years of Avant-Garde, 1967-1987*, Exhibition Catalogue, Barcelona, 1987 (in Catalan, Spanish and English).

Lluró, Josep M<sup>a</sup>, "Catalan Perspectives on the Holocaust", *Carrers de frontera Vol. I*, Institut Ramon Llull, Barcelona, 2007 (in Catalan).

Lluró, Josep M<sup>a</sup>, "Licking a poisoned heart", *Revista Rels*, No. 9, Tortosa, 2007 (in Catalan).

Martínez, Chus, "*You Are Here*", *Vostestaquí*, Exhibition Catalogue, Barcelona, 2001 (in Catalan).

Mitrani, Àlex: "Memory and Blindness Project", *Papers d'Art*, No. 90, Girona, 2006 (in Catalan).

Pons, Arnau, "About Heaps", *Anuari Can Xalant 02*, Mataró, 2008; *Memory and Blindness*, Sabadell, 2009 (in Catalan and Spanish).

Susanna, Àlex, *Shadow Notebook*, Columna Edicions, Barcelona, 1999 (in Catalan).

Swartz, Jeffrey, "K. L. Ebensee and other paintings", *Sala H Associació per les Arts Contemporànies*, Vic, 2006 (in Catalan).

Swartz, Jeffrey, "Commitment and aesthetic intelligence in the art of J. M. Cabané", *Memory and Blindness*, Sabadell, 2009 (in Catalan and Spanish).

## **TEXTS BY THE ARTIST**

"Cracks in the Painting", *Memory and Blindness*, Sabadell, 2009 (in Catalan and Spanish).

"The Process of a Project", *Memory and Blindness*, Sabadell, 2009 (in Catalan and Spanish).

"Memory and Blindness", *Revista Quimera*, No. 281, Barcelona, 2007 (in Spanish).

"On Contemporary Portraiture", *Vostestaquí*, Exhibition Catalogue, Barcelona, 2001 (in Catalan).

"Round Portraits" (1995-2001)", *Vostestaquí*, Exhibition Catalogue, Barcelona, 2001 (in Catalan).

"A Record of National Service", *Vostestaquí*, Exhibition Catalogue, Barcelona, 2001 (in Catalan).